

Tächa Band: Technical Rider

Ueli von Allmen: acoustic guitar, vocals

Pedi Sterchi: percussion

Bruno Raemy: Swiss button accordion

Thomas Kupper: double bass, vocals

Four full range monitors with four independent monitor mixes

Two vocal mics

DI box for guitar

DI box for double bass and additional mic connection

Mic for button accordion

Two condenser mics (overhead) for percussion

Mic for Cajón with clip-on mount

Mic for Djembè with clip-on mount

Mic for cowbell with clip-on mount

Sound effects: reverb, compressor and one graphic equalizer for each monitor mix and PA

Mixer must have at least 16 channels

Sound engineer for live mix required

The output and size of the PA depends on the size/acoustics of the concert hall, its capacity and the audience attending.